PAUL FLANDERS
DRAWER Z

6-41

CARMEL CYMBAL

Vol. 13 • No. 21 CARMEL, CALIFORNIA • NOVEMBER 22, 1940 FIVE CENTS

SAYS THE EDITOR

READ WENDELL

We wrote a sentence recently which contained the clause "but it makes them feel too badly," and speedily received in the mail a clipping with "feel too badly" circled and a margin comment: "Rottin grammer, my boy!" We would recommend to Mr. Anonymous that he dig up a copy of Barrett Wendell's book, "English Composition." He'll learn a lot.

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THANKS FOR THE RAGS

We have another message for an Anonymous, but it's for a Mrs. Anonymous and it's different. We want to thank her for the sweetest bunch of clean rags it has ever been the joy of this print shop or, we dare to say, any print shop to receive. She came in, deposited the two neatly-wrapped bundles on the counter, said "Here are some rags for you," just as though they were ordinary, garden-variety rags, and departed without identifying herself. The boys in the back room are in rather a daze about it. The boys have come to Carmel from Watsonville. They say (we're still on the subject of clean rags) that there is a part of heaven that no Watsonville print shop knows anything about.

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CLEARING THE YOUTH FROM POST OFFICE DOORWAY

THE CYMBAL acknowledges, and so does the *Pine Cone*, the justice of the complaints made to us and to the police about newsboys jamming the doors and cluttering up the sidewalk in front of the post office.

We both want to do something about it and we are making an attempt this week. It has been getting worse the last few months instead of better. We want to call your attention to the fact, however, that neither the *Pine Cone* nor THE CYMBAL is to blame for the situation on days other than Fridays and, perhaps, a part of Saturdays. The bird who is right now typing this amazing example of editorial phraseology had to fight his way only this morning (Wednesday) through a mass of boys who, jammed in the post office door, were trying to sell him *Saturday Evening Posts* and *Libertys*. It was liberty we were after, but not the Bernarr Macfadden brand. We got it only after a struggle.

Anyway, we're going to try, with the cooperation of our contempt—Oo, No:—our estimable contemporary up the street, to see to it that hereafter when you are manhandled around the post office the boys who do the shoving of you will not be shoving up at you a copy of the *Pine Cone* or THE CYMBAL. The Curtis Publishing Company and Bernarr Macfadden will have to ravel their own knitting.

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NAMES RIGHT OR POSITIVELY NO NAMES IN

"There was a dog fight yesterday afternoon at 2:14 p.m. and those in the ringside seats were C. Jackson, M. Peterson, Mr. Brown, P. Burk, C. Drake, Mrs. Johnson, J. Jordan and E. Yates."

Never mind the dog fight part of the sentence, there wasn't any, but how do you like the rest of it?

Who's C. Jackson? Who's M.

Red Cross Rolls Up Good Score In Roll Call

JOIN RED CROSS

Thanksgiving Eve figures for the annual Roll Call of the American Red Cross, Carmel unit, were $4940 in money received and 872 memberships.

Mrs. Sidney Trevvett, chairman of the Roll Call committee, says that this year, in addition to the response from regular donors and from those on the list for solicitation, there has been a most gratifying response entirely unsolicited, from people who pass by the trailer Red Cross headquarters on their way to the post office. This year, more than ever before, there seems to be a greater awareness of the fact that Red Cross plays a very definite and important part in our defense program.

In fact, Mrs. Trevvett says that the response has been so satisfactory that there is no reason in the world not to suppose that Carmel couldn't turn in a 100 per cent Roll Call, or pretty close to it. With this goal in mind, everyone who has not joined is urged to dig down in their jeans and find a dollar bill, at least, that they could donate. One dollar will make you a member, and anything over that that you can spare will be received most thankfully.

The Carmel Unit heads the entire Pacific Area of the Red Cross, which means from Alaska to Mexico, and includes all of the Pacific coast states. It is an honor worthy of holding.

Business Group Gets Started On Christmas

Carmel's business people are starting well in time to see to it that the city manifests, outwardly at least, a festive Christmas spirit this year.

At the meeting of the Carmel Business Association Tuesday night a committee was named to arrange for a contest for tree and garden decorations at private homes, and prizes were donated on the spot.

J. Weaver Kitchen, Pine Inn, the Viennese Shop, Capt. Shelburn Robison, Stella's and the Carmel Playhouse have already offered to donate prizes.

There will be 11 prizes offered to contestants. The first will be $10 cash. Then, there will be two prizes of $5 merchandise orders each; two of $2.50 orders and six of $1 orders.

The committee which will confer with contestants and take their entries consists of Ernest Bixler, Mrs. J. B. McGrury and Henry Overin. Mrs. McGrury, at Stella's, will be the one to see if you want to enter your garden or tree Christmas decorations in the contest.

There will also be a blue ribbon award for the most attractively decorated store.

The city council will be asked for permission to decorate and light three trees on Ocean avenue this year. The business association has the equipment for the purpose and hopes to get the council's consent at its next regular meeting December 4.

Victor Graham has been named in charge of the entertainment for children in the city park on Christmas morning.

WEEK-END OFFERS TWO CHANCES TO SEE PENINSULA AMATEURS IN FINE ENTERTAINMENTS

'Caprice' Offered By Edith Graham At Playhouse

"Caprice," the show of shows that Edith Graham has been whipping into shape for the last few weeks, opens tonight at the Playhouse and will play tomorrow night as well.

Strange things have happened around the Playhouse since "Caprice" has been in the wind. Actors and actresses have turned dancers and singers; yards of cloth, rubber washers and hose, corks and cardboards have been transformed into costumes; a projectionist has been revealed as a comedian; a sextette has changed into a chorus of 16 male voices. The result is a variety show—a study in contrasts—that will provide you with an evening of pure and unadulterated entertainment.

Here's the program—and it's a two-hour show—La Conga, a dancing and singing ensemble; Swing Low, *A Cappella* choir; "But the One on My Right," a sophisticated reading; Two Cigarettes, modern sentimental ballads; If Men Played Cards as Women Do, a comedy skit; Swing High, *A Cappella* choir; Little Anne, kiddie monologues; La Rhumba, dance duo, and Finale Frantique, about which the less said the better.

In the cast are the following: Ernestine Morehead, Olive Wise, Bob McMenamin, Marilyn Ross, Irene Wilson, Mary Jane Uzzell, Mary Kitchen, Roberta Smith, Anne Loos, *A Cappella* choir from the Presidio of Monterey (colored boys), Frank Hefling, Dick Masten, Lloyd Weer, Al Elsen, Andre Nisson, Emily Harrold, Pop Smith and Byington Ford. Susan Ellen Duvall is at the piano. George Aucourt and Phil Nesbitt are the stage technicians and Phil did the posters.

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Melodrama Now On Boards at The First Theater

The gambling hell of the Blazing Star Hotel in "Yellow Crick," a few miles from Monterey of the 50's, will be the setting for the Troupers of the Gold Coast tonight when the curtain rolls up on the "King and Queen of Gamblers" in California's First Theater, Monterey. Wilma Bott, as *Dolores, Queen of the Gamblers*, will be resplendent in her jewels, hard, merciless, playing a "man's game," robbing the world as a man had robbed her.

There will be fair-haired Jessie Joan Brown as *Sylvia*, crying desperately as she is tied to the cannon's mouth, "Save me, save me!"

Milton Stitt, as *Jack Diamond, King of the Gamblers*, entering always just in time, saying, "Can I help you, little girl?"

Louis Dubin, as *Black Pete of Monterey*, sinister and terrific, "Hold up your hands!"

Eddie George as *Humpy Jones*, at *Black Pete's* right hand, hissing "Mine, mine, all mine—the gold!"

Titian-haired Louise Welty as the mountain girl, *Ginger*, "Better not let my pa hear yer swear like that or he'll cuss hell out of yer!"

Alec Merivale, the English *Percy*, "My Word!"

Roland Scheffler, as *Big Bill*, "I'm the head of the Vigilance Committee and there'll be no violence here lessen he's guilty and then he'll swing for sure!"

George Smith as *Dave Ripley*, "I've won, *Sylvia*, I've won!"

James Meagher as *Sheriff of Monterey*, "Hold! This man's life belongs to the State of California."

Fred Meagher, as *Arkansas*, Barbara Stitt as *Freeze-Out-Mary*, Martha Welty as a *Faro girl*, Harold Schaafsma as Sandy—they will all be there, dressed in Rhoda's costumes, against Dickie's sets, having the time of their lives in the old melodrama, with Ronald Telfer directing.

Bob Bratt's olio, absolutely every act entirely new, will include "Reuben and Rachel," "The Bank of Monte Carlo," "The Fatal Wedding," "The Iceman," "Then They Strolled," A Group of Acrobats, "Rigoletto," "Curfew Shall Not Ring Tonight," The sequel to "Sweet Oscar," and other riotous novelties showing the actors' versatility.

"King and Queen of the Gamblers" runs tonight, Saturday and Sunday nights in the historic First Theater on Pacific and Scott Streets, Monterey. It is presented by the Denny-Watrous Management.

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Carmel Police Make Short Work of Catching Forger

Martin Whalen, the 23-year-old Toledo man who came to Carmel several weeks ago and for a time made a living doing odd jobs, is in jail in Salinas, held to answer to the Superior Court by Judge George P. Ross of Carmel on the charge of forging a check. He is claimed to have signed the name of Mrs. Vera Peck Millis to a check for $33.60 and cashed it at Imelman's Sport Shop. His case will be on the Superior Court calendar sometime next week.

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THIS MAN DIGS JOKES OUT OF TRASH BARRELS IN THE POST OFFICE

If you see a nicely dressed gentleman—obviously a Republican — poking around in the trash barrels at the post office, don't be surprised. Know that it's good he's up to. The gentleman, whose name we won't mention, has discovered that the jokes printed in the monthly publication of the P. G. & E. are pretty good, so he collects all he can of this jolly little house organ, cuts out the jokes and sends them to hospital and shutins.

You Can Get Your Music Season Tickets Now

If you have not done so already, today is the day to go into the Carmel Music Society headquarters at Thoburns on Ocean Avenue and select your season seat for the Society's Fourteenth Annual program. Mrs. Paul Flanders will be there and show you all the advantages of every location.

Carmel Music Society seats are getting to be like Boston Symphony seat locations; you inherit them or you don't get them. Many people have held same seat numbers since the first year of the organization, and need no ushers to show them "where."

However, with the smallness of the village and the relative largeness of the Sunset School Auditorium, there are good seats for everyone, and certainly no one will want to miss the musical treat promised for this year, which opens December 7, with the impetuous, reckless superb dancing of Spain's greatest, Argentinita.

Sylvia Lent, violinist, comes second on the series; in early February; Dorothy Maynor, Negro soprano, on March 8; and Vronsky and Babin, two-piano team, on April 5. Dorothy Maynor is the new singer whose voice has received unstinted praise from critics and musicians alike this last season in New York. Her spectacular appearances with symphony orchestra under Koussevitzky in Boston, Barbirolli in New York, Ormandy in Philadelphia and Stock in Chicago have made her name known across the continent in a single year.

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Sunday Is Designated By Pope as Special Day of Prayer

Sunday, November 24, has been designated by Pope Pius as a special day of prayer for peace. A special military High Mass will be celebrated at 10 o'clock at Carmel Mission. This is the return of an old custom that existed during the early Mission days of Father Junipero Serra when the Spanish government maintained a detachment of soldiers to guard the Mission at all times.

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ANNE BURROWS IS SOLOIST AT CHURCH OF WAYFARER SUNDAY MORNING

Anne Barrows, contralto, will be the soloist at the Church of the Wayfarer next Sunday morning at 11 o'clock. She will sing *Blessings*, by Pearl Curran.

The 209th anniversary of the birth of William Cowper, the hymn writer, will be celebrated. Jewell Brookshier will play the following organ numbers: *Adagietto* by Bizet; *Evening Song* by Schumann; *Poems* by Fibich, *Melodie* by Massenet; *Largo* by Handel.

Dr. James E. Crowther's sermon theme will be "Sparrows, Swallows and Shrines."

OIL SHOW ANNOUNCED FOR CARMEL ART GALLERY

A new oil show for December and January has been announced. All pictures have to be at the gallery by 5 p.m. Friday, Nov. 29. They must be marked with the artist's name, the title, and the price.

Peterson? Who's Mr. Brown? We even dare to ask: Who's C. Drake?

Now life being what it is and the need for publicity having an important part in the successful mastering of it, a guy or guyess who watches even a dog fight desires proper identification. And if he or she is listed as among the ten best-looking persons on Ocean Avenue, or as one of the first ten contributors of $100 each to the Red Cross, the desire for a perfectly identifiable tag reaches up among the great cravings of human kind.

Which brings up to the matter of free publicity than which there is incongruously no greater violator of newspaper rules regarding names. Certainly press agent stuff or free publicity designed for a newspaper should so shape itself that it hits the course of least resistance across the desk of the editor. And when it arrives with C. Browns and P. Smiths and Mr. Joneses scattered all through it, it actually smashes up against what is pretty nearly an immovable body. A lot of it slips off the desk of the editor of THE CYMBAL into the waste basket.

It is not an immoderate vanity that dictates the thought on the part of any one of us that we are of enough importance for our name to be correctly written or completely so. Your name misspelled in a newspaper, no matter in what connection, even if you've just washed your hands after a neat job of murder, irks you like hell. If you've manifested the capabilities of carving up your grandmother so she'll fit in a steamer trunk, you're important enough to be properly identified as the carvee and the fitter. You feel that way. It's natural.

And when your name is misspelled, or it is printed with only one of your two initials, or only one initial instead of your given name, whom do you blame? Not the news source from which the newspaper got the inadequate information, not the club, or the altar guild, whatever it may be—no, you blame the newspaper—and you should. Because the newspaper should not accept and print misspelled names, or inadequately identifiable names.

And THE CYMBAL puts its foot down once again on this. We WILL NOT accept names which have not been first verified as to accuracy by those who bring or send them in.

—W.K.B.

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Sunset Menu

Monday — Cream of spinach soup, banana salad, string beans, Spanish rice, ice cream.

Tuesday — Cream of asparagus soup, pineapple - grated carrot salad, beets, ham loaf, peach tapioca.

Wednesday — Mongol soup, prune and cottage cheese salad, artichokes, escalloped potatoes, apple crisp.

Thursday—Vegetable soup, Waldorf salad, carrots, hot dogs, jello.

Friday—Cream of potato soup, artichoke salad, spinach, tamale loaf, ice cream.

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CYMBAL WANT ADS go places, see people and do things—to 'em.

Sade Latham Dies Suddenly

Sadè Latham died in her sleep early Sunday morning at her home in Carmel Woods.

Her many friends and acquaintances heard the report on the streets during the day, but confirmation of such surprising and saddening news could not be obtained for many hours. Then it was learned that she and her husband, Milton, had driven home from their restaurant at 1 o'clock and Latham had returned to settle the accounts for the day and left at closing time early Sunday morning. When he returned to their home in Carmel Woods he found Mrs. Latham suffering from what seemed to be indigestion. She asked that he get a doctor and he left her apparently asleep. When he returned with the doctor she was dead.

TO ALL THE FRIENDS OF MY BELOVED SADE:

It is far beyond my poor powers to really express my enduring gratitude to the homage and tribute you have paid her kindly soul.

She loved Carmel; its fog, its sunshine and every person in it.

You of the stage who knew her so well always said "Sade's in the house tonight." Although we'll never hear her laughter again — still, somewhere "Sade's in the house tonight."

—MILTON LATHAM

Milton and Sadé Latham came to Carmel in 1929 and shortly afterward she opened a restaurant on Ocean Avenue, just east of the Library. While she was busy making a most attractive eating place and rendezvous of her business, Milt took up his architectural work which he had followed with marked success for many years in San Francisco.

Two years ago Sadé moved across Ocean Avenue into the attractive building which had previously been the home of Mrs. Harry Leon Wilson's "Bloomin' Basement" flower shop. There Sadé made her place a favorite of notables who visited Carmel from Hollywood to New York. Her tap room has been called the most attractive in this part of the state and the gorgeous meals she served in the restaurant above it made her famous all over again.

Sadé Latham, as Sadè Carr, had gained her first fame in her younger days on Broadway and in Hollywood. Her tie with the past was strengthened through her restaurant here since scarcely a week passed by without some of her associates of her stage days dropping in to see her and add to the atmosphere of her bar.

Louis Sobol, Hearst newspaper columnist, spent a lot of time in Sadè's about a year ago and his column, "American Cavalcade" in the San Francisco *Examiner*, contained the following tribute to her:

"I prefer to devote most of this space to a chunky, impulsive little lady named Sade (pronounced Sadie), known to Broadway years ago as that eyeful, Sade Carr of the Follies. . . . For that is the truth — Sade Carr, one of the first of the Ziegfeld Follies' glorified, intimate of Anna Held, close friend of Fanny Brice and Eddie Cantor, Al Jolson and the late Will Rogers — is here in this tiny picturesque hamlet, operating a mighty fine dining place."

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H. G. Wells on 'Town Hall' of the Air

"What Kind of a World Order Do We Want?" is to be discussed by H. G. Wells, one of the truly great men of English letters, novelist, historian, social philosopher of science, lecturer and pamphleteer; and Dr. Hu Shih, ambassador from China to the United States, noted philosopher, poet and historian, together with a distinguished American not yet named, will be the speakers on "America's Town Hall of the Air" next Thursday evening, Nov. 28.

The Carmel Listening Group was dogged with disaster in its first meeting, and cancelled its proposed meeting for last night because of the troubles arising from the first attempt. The time of the broadcast was changed by KPO from 6:30 to 10 p.m., and the change was not known locally until the afternoon of the meeting. The radio at hand was not powerful enough to bring in a distant station, so the group listened to the news and went home. J. W. Getsinger, went over to Pacific Grove where another listening group was being started and found them listening to the broadcast from Seattle, and likewise with a radio that was far from satisfactory. Later in the evening the program was heard from KGO by a re-broadcast.

For next week a new radio is being installed at Steve Patterson's Chop House, a good dinner will be served at 6 o'clock, at the usual 50 cent price. D. C. Lockwood will be on hand to act as local chairman, and a fresh start is expected for the Carmel Town Hall listening group.

New Books at the Carmel Library

MY LIFE IN A MAN-MADE JUNGLE. By Belle Benchley. Stories of animals in the San Diego zoo and the care of them by the director.

EUROPE IN THE SPRING. By Clare Boothe. The author talked with people in all walks of life, from shopkeepers to diplomats, in an effort to learn what was happening in Europe from February to June, 1940. In this study she found a lesson for America.

GUILTY MEN. By Cato, a pseud. A review of British politics, international relations, and rearmament since 1929, showing how each of the fifteen men the author labels "guilty" failed in his duty to prepare England against Hitler.

THE WORLD I KNEW. By Louis Golding. Autobiography filled largely with reminiscences of travels in many lands and people met while the author was searching for health and materials for his many well-known novels.

TRAGEDY IN FRANCE. By Andre Maurois. A personal account of the tragic last days of the French Republic, and some of the causes for the fall.

THE CARIBBEAN. By W. A. Roberts. A popular history of the discovery, conquest, settlement, and development of the islands and lands bordering on the Caribbean from the time of Columbus to June, 1940.

ROMANTIC REBEL. By Felizia Seyd. A full-length biography of George Sand relating her life and works to the political and literary movements in France from the Restoration through the Second Empire.

FICTION. "Someday I'll Find You," by Margaret Widdemer; "The Secret of the Marshbanks," by Kathleen Norris; "Tassells on Her Boots," by Arthur Train; "The McKennys Carry On," by E. McKenny; "Troubled Range," by E. Mann; "Rosscommon," by C. A. Smart; "As the Seed is Sown," by Christine Parmenter; "Road to Glenfairlie," by D. Garth; "Too Dear for my Possessing," by Pamela Johnson; "Nobody's Girl," by Fanny H. Lea; "Death of a Lucky Lady," by V. Rath; "The Station Wagon Murder," by M. Propper; "For Whom the Bells Toll," by Ernest Hemingway.

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LIAL STUDIO HAS COMPLETE MILHAUD RECORDINGS

Margaret Lial has a fairly complete collection of Darius Milhaud recordings and next Monday night she and Kit Whitman will be on hand at the Margaret Lial Gallery in Monterey to welcome anyone who is interested enough to want to familiarize themselves with the Milhaud music before his personal appearance here December 1.

The time is 8 p.m. The Gallery is over Lial's Music Shop on Alvarado Street.

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ONE DOLLAR still buys a year's subscription to THE CYMBAL.

"KING and QUEEN of GAMBLERS"
WESTERN MELODRAMA WITH OLIO
OPENING AT THE FIRST THEATRE, Monterey
Tonight, Tomorrow & Sun., 8:30 P.M.
Directed by Ronald Telfer
Played by the Troupers of the Gold Coast
Tickets: Staniford's Drug.....Carmel
First Theatre and Palace Drug.....Monterey
All seats reserved at 1.10, 55c.

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ON THE STAGE!
Friday and Saturday, November 22 and 23
8:30 P. M.
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Reservations
Monte Verde at 8th Phone 403 after 6:30 P. M.

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- Crosby Square Shoes
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in Technicolor!

4 COMPLETE SHOWS
Matinee 2:00 & 4:15
Evening 7:00 & 9:15
—Prices Slightly Advanced—

Here's the Winter Program for the Carmel Forum

Here's the winter program for the Carmel Forum which always meets at Sunset Auditorium at 8 p.m. and which is open to the public without charge.

Merryle Stanley Rukeyser, author, columnist, economist, daily contributor to the financial page of the Hearst papers, will speak Friday, Nov. 29, on "An American Alternative to Dictatorship."

Dr. Eric C. Bellquist, author, authority on propaganda analysis and on foreign affairs, will speak Tuesday, Dec 5, on "Blackout Over Northern Europe."

Herbert Knapp will present colored moving pictures of "Fiji, Cannibal Land of Yesterday" on Thursday, Jan. 9.

Edna Lee Booker, International News Service correspondent, will speak on "The Miracle of New China" on Wednesday, Jan. 29.

Graham Stuart, one of the best known Forum speakers in northern California, will speak Friday, Feb. 7, on a subject dealing with South American problems.

Dr. Aurelia Reinhardt, president of Mills College, will present a topic dealing with youth and world affairs on Tuesday, Mar. 11.

Dr. Claude Buss, one of the best known Forum speakers of Southern California, will speak on the Orient on Friday, Apr. 4.

On a date yet to be fixed Major General Joseph W. Stilwell will speak on National Defense.

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MORE AND MORE ARE MEN TAKING TO THE AIR ON THE PENINSULA

Flying training at Monterey Airport has taken on a new impetus since the older civilians have decided that youth should not have the monopoly on it. Included among Larry Sweeney's pupils are Sam Morse, Jr., Dan Searle, Dr. Winton S. Swengel and Don Cummings. They have already won their solo ratings. Tirey Ford, co-operator of the airport with Morse, received his solo rating some time ago.

Coming right along are By Ford, Dick Collins, Palmer Beaudette and Herb Cerwin.

The C.P.T. students are Mary Ann Harrington, Levi L. Coble, Samuel Cox and Gordon D. Darling. Another civilian non-college training program may be held here early next year for the younger fliers.

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Mrs. T. C. Forrest of Lincoln at Twelfth was presented with a gleaming new Bendix Washing Machine last Saturday by the Monterey Peninsula chapter of the American Association of University Women simply because they liked a number she was carrying around on a piece of cardboard.

That the A.A.U.W. was able to send a sum of money to British Refugee Relief headquarters was a mere by-product of the affair.

Expert in Glassware To Talk to Carmel Women's Club

Mrs. George Smith, president of the San Jose Federation of Women's Clubs, will be the guest speaker for the Carmel Woman's Club when it holds its general meeting Monday, Dec. 2, at La Ribera at 2:30 o'clock.

Mrs. Smith will speak on "Early American Glass" and will bring 30 or more choice examples of it with her.

During the club season, non-members may be permitted to attend only one general meeting and only one meeting of each section. Admission to each meeting is 25 cents for non-members.

An appeal is to be made at the Christmas meeting of the club, December 2, for a silver offering. This offering will be sent to England to be used for a much needed milk fund for Great Britain's children. Full cooperation will be very much appreciated. Mrs. Burleigh H. Murray will be in charge of this offering.

The second monthly meeting of the Current Events section of the Carmel Woman's Club every month will combine timely current event topics with sewing for any cause for which help is especially needed. At this next Wednesday, Nov. 27, meeting, at 10:30 at the La Ribera Hotel, there will be a supply of Red Cross handwork to be done and anyone interested in helping will please bring her own scissors and thimble.

Mrs. Clay Otto is taking over the book section of the Carmel Woman's Club. The next meeting, at which Mrs. Otto will preside, is Wednesday morning, Dec. 4, at La Ribera. She has not yet announced her program.

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RUTH TAFT FINALLY GETS HER SIGN UP, BUT NOT ALONE—NO, NOT ALONE

Ruth Taft, of the Chapman Taft Realty, thought she was going to have to put up their new sign single handed. She wasn't quite sure what the procedure should be but decided to go ahead anyhow. She had only just begun when a number of interested spectators materialized and two of them went to work on the problem for her. These were Howard Cowell, of San Jose, and Dick Richards, who has recently bought property in the Highlands and who also recently won a cup in the second flight of the national golf tournament at Del Monte. Jack Schroeder stood by with a lot of helpful advice. The sign is up.

Xavier Martinez Is Signally Honored

Xavier Martinez, noted California painter whose home is actually on Carmel Point where his wife and daughter are now living, has been signally honored. He has been selected as one of the 600 foreign-born Americans who have made outstanding contributions to American culture.

Robert D. Kohn, vice-president of the New York World's Fair, notified Martinez of the honor conferred upon him, in a letter which said:

"The American Common, which is on the site of last year's Soviet pavilion, now is dedicated to all people, of every nationality, race and religion, who as citizens of the United States have united their unique contributions to build our living, ever-growing democracy.

"The Common is bounded by 21 panels on which are inscribed the names of 600 American citizens of foreign birth and American Indians and Negroes who have made outstanding contributions to our culture. The names were selected by committees of experts in various fields of achievement.

"It is a pleasure to inform you that your name was selected by the committee for the outstanding contribution made by you in the field of art."

California is represented by Father Junipero Serra in religion and Martinez and William Keith in art.

Martinez, who was born in Mexico 71 years ago, is unable to join his family in permanent residence here because the California School of Arts and Crafts in Oakland, where he is a member of the faculty, simply refuses to permit him to retire and his enthusiastic classes demand his direction daily.

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CHRISTIAN SCIENCE SERVICES

"Soul and Body" will be the subject of the Lesson-Sermon Sunday, November 24, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "O bless our God, ye people, and make the voice of his praise to be heard: which holdeth our soul in life, and suffereth not our feet to be moved." (Ps. 66:-8, 9).

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IN CARMEL Everybody Reads THE CYMBAL.

Huseyin Halit's Portrait Drawings on Display At Tilly Polak's

Tilly Polak has about 20 of Huseyin Halit's portrait drawings in her shop where they can be seen and where she will take orders for portrait commissions at a price far less than you'd expect to pay.

This talented young Turk has come to Carmel and has already charmed us by his sincerity, the sweetness of his demeanor and his humility despite what is obviously one of the freshest, most sophisticated and purest talents that has come to this town in some time.

His portraits are in line and color, are exquisitely and freely drawn, and yet are characterized by an unfettered strength. Each stands as an individual character study.

Bob Smith
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THE NEW, AMAZING 1941 KIMBALL PIANOS NOW ON EXHIBITION
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"Home of the Steinway"
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TERRY OGDEN
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The Carmel Cymbal
ESTABLISHED MAY 11, 1926

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W. K. BASSETT, EDITOR

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Carmel Tides

Nov.	HIGH		LOW	
22	4:34a	4.4	10:15a	2.2
	3.30p	3.9	10:14p	0.3
23	5:19a	4.7	11:26a	1.6
	4:57p	3.8	11:09p	0.5
24	6:01a	5.0	12:27p	1.0
	6:19p	3.8		
	LOW		HIGH	
25	0:03a	0.8	6:43a	5.3
	1:21p	0.3	7:32p	4.0
26	0:55a	1.2	7:22a	5.6
	2:10p	-0.4	8:37p	4.0
27	1:44a	1.4	8:04a	5.8
	2:58p	-0.8	9.35p	4.2
28	2:33a	1.7	8.48a	5.8
	3:46p	-1.1	10:30p	4.3
29	3:21a	1.9	9:31a	5.8
	4:33p	-1.2	11:23p	4.3
30	4:11a	2.1	10:16a	5.7
	5:20p	-1.1		

(Supplied by the U. S. Coast and Geodetic Survey.)

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Mission Altar Society Has Parish Tea

The Altar Society of Mission San Carlos Borromeo gave a tea last Thursday, in honor of the new members of the parish and wives of the army personnel recently stationed here. The decorations, in Crespi hall, were carried out in autumn colors, bronze chrysanthemums and toyon berries and were arranged by Miss Ellen O'Sullivan and Miss Micaela Martinez, artist. During the afternoon the following attended:

Mesdames Mary Ann Gould, Maude Ives, Anna E. Campbell, J. J. Hooper, Elsie Martinez, Mary A. Reardon, P. L. McDonald, J. Anne Carpenter, Arnold Rissel, Lady Rose, William McCormack, Marguerite Despard, Anna Zonous, Garnet Galt, Helen Wright Robinson, Clayton Shaff, B. F. Wright, W. F. Coughlin, Mary M. Millis, Mary Farrell, Laura W. Metz, Mary C. Ralston, Ruth Hill Cooke, Margaret I. Sand, Calista Spinney, Thomas P. McElroy, Jr., Pauline Leichter, Ruth Perry, Frances Moran, Emile Passalaigue, P. A. Richards, Helen Metcalf,

Margaret Hamilton, Althea McCarraugh, Mabel Slevin, Sophie McGraw, Josephine Durfee, Adelaide Marion, Dorothea Roper, Catherine H. Louisell, Emilie Feil, Louise Fry, Lucy W. Hudner, Edyth G. Bayley, George H. Hock, Charles McCauley, Peter Elliot, Jr., J. E. Rice, J. E. Murphy, Hugo Futterer, Marigold Gulick, George Fortier, Nellie Huntington, Arthur C. Trudeau, Anna Condit, Helen Trenner, Madame Jean Pirenne and Misses Charlotte Doud, Anna E. Campbell, Evelyn Dulfer, Micaela Martinez, Ellen O'Sullivan, Elizabeth Pickering, Mary McNicholas, Katherine McKenzie, Lupe Ramos, Carmel Hatton, Elisbeth O'Connell, Marie Lopez, Harriet Dean.

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CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

First Rehearsals for Balfour Fund Benefit for British Canteens Indicate Fascinating Program

First rehearsal for "English Gardens in Verse, Song and Dance," with which the local British colony will undoubtedly lure a huge audience Wednesday night, Dec. 4, at Sunset Auditorium in the interest of the Countess of Balfour Fund for British Red Cross and Canteens, was held last Tuesday evening, and while the program is not yet complete we do have some information concerning it.

There will be a male chorus combining the best voices from Reu Manhire's choral group at the adult school in Pacific Grove and John Burr's Choral Society in Carmel, for one thing.

Then Flavia Flavin and Lee Crowe are doing the Garden Scene from Act III, Scene IV, of *Richard II* with a supporting cast of three who will be *Queen Isabel's* maids-in-waiting. Lee will be *The Gardener*.

Soloists will be Mrs. Grace Howden and John Burr, and Rachel Morton and Anne Barrows will sing a duet.

One of the most charming numbers will be June Delight and her family, consisting of her mother, Mrs. Carol Edwards, three daughters, Carol and Patsy Canoles and June Delight the Small.

Lucian Scott, who heads the English department at Carmel High school, is going to read "The Selfish Giant" by Oscar Wilde.

There will be strolling minstrels, that famous Old English number "The Raggle Taggle Gypsies," and Christmas Carols will be sung. Mrs. Edward White, who is the motivating force behind the idea at its inception, wishes to have the continuity carried through with music and lighting. Franklin Dixon is doing both lighting and sets, the latter designed by Mrs. White. Phil Nesbitt has painted a grand poster.

The tragedy of devastated Coventry has given a new impetus to the workers for this benefit. Among those sponsoring it are Col. and Mrs. Rush Wallace, Mr. and Mrs. William Hargrave, Mr. and Mrs. Colden Whitman, Mr. and Mrs. Alfred Wheldon, Mr. and Mrs. Wilfred Eyre, Kathryn MacFarlane Howe, the Rev. Michael J. O'Connell, the Rev. and Mrs. Carel J. Hulsewé, Dr. and Mrs. James Crowther, Mr. and Mrs. Willard Wheeler, Mrs. Edward White, Col. and Mrs. C. G. Lawrence, Mr. and Mrs. Alfred Matthews, Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Ralph Skene and Mr. and Mrs. Maurice Barclay of Monterey.

Children Turned Away From Sunset Kindergarten

There has been painful confusion among the newly-arrived residents in our town resulting from children being refused entrance in the Sunset School. Only kindergartners are affected, Arthur Hull, the principal, says. A limited number are allowed in the kindergarten, according to California law, and there was nothing else he could do except turn away those who registered late.

Principal Hull said he would write out a full explanation of all this next week. And he is sorry there has been misunderstanding and also sorry that any child has to be refused entrance.

Sunset School has been riding the local boom with success under the skilful direction of its principal. There are about a third more enrolled in the seven grades than last year. About three-fourths of this is due to the arrival of families of the Army men and the rest is because of the natural growth of the town along with this expansion. There are now about 125 army officers living in Carmel. This is a small part of the 20,000 or so variously engaged in both civilian and military work at Ord. But the personnel of the Post is steadily increasing and, some think, that at the present rate it will be doubled by June.

All over the Peninsula the schools are making a desperate effort to take care of the children of these on-coming families. Some of the grades have more than twice the number of children that the school officials could plan for, or expect, this spring. But the California weather, which makes it possible to spread outdoors so much, and the well-trained teachers are making the best of a very difficult situation.

Many people hope that Sunset School can devise some way of letting in these little kindergartners for their two hours of study and introduction to the world. Other classes at this school still average around 40.

+ + +

OUR POST OFFICE RATING GOES UP HIGH

Postmaster Ernest Bixler says that two U. S. postal inspectors were around last week to make the annual report of this post office. The rating in efficiency has improved 19 per cent, which brings it to the very high rating of 90 and a fraction more. The business volume has increased 65 per cent. Too bad there yet aren't enough boxes to go around and help the new people to get their mail when they want it. But nothing can be done about that because there aren't enough boxes to go around. And the new post office, which will be better equipped to take care of all this, will not be finished until the middle of February and the local staff of this office will probably not be in there until March.

A Reminder and a Suggestion

Reminding the forgetful that we're in the midst of cocktail season . . . and suggesting a little more thought with hors d'ouevres and canapes, the little magic words that change ordinary drinks to delectable ambrosia . . . We're proud of our stock of new, interesting, piquant, zestful and tangy appetizers. Your guests will be delighted.

Ewig's

Ocean Avenue Near Dolores Telephone 423

Thanksgiving Service Held by Carmel's Christian Scientists

A Thanksgiving service was well attended yesterday at First Church of Christ, Scientist.

The singing of a hymn opened the services. The Thanksgiving Proclamation of the President of the United States was read by the First Reader, followed by a selection from the Bible. The congregation then united in silent prayer, followed by the audible repetition of the Lord's Prayer with its spiritual interpretation as given in the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

After another hymn was sung by the congregation, the subject of the Lesson-Sermon, "Thanksgiving," was announced and the Golden Text was read from Psalms: "Rejoice in the Lord, ye righteous; and give thanks at the remembrance of his holiness" (97: 12).

A solo was followed with testimonies from many expressing their gratitude for the many benefits which Christian Science has brought into their lives, including cases of physical and spiritual healing through practical application of its teachings.

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'Brigham Young' Is Coming Sunday For Three Days

DEAN JAGGER as Brigham Young.

Louis Bromfield wrote the screen story of "Brigham Young" which stars Tyrone Power and Linda Darnell and comes to the Carmel Theatre next Sunday to play through Tuesday. In supporting roles are Dean Jagger, Brian Donlevy, Jane Darwell, John Carradine, Mary Astor, Vincent Price, Jean Rogers, Ann Todd and a cast of thousands. Exhaustive research preceded the filming of it. Bringham Young led 20,000 Mormons across 1800 miles of wasteland from Nauvoo, Ill., to Salt Lake City.

Brigham Young had 27 wives and 47 children. When the first Mormon crops in Salt Lake City were being devoured by swarms of crickets, millions of sea gulls swept in 500 miles from sea to save them. The Mormons were the first to practice irrigation on a large scale in the United States. It's a film epic. Darryl Zanuck produced it.

You get two pictures tonight and tomorrow. Elsa Maxwell's "Public Deb. No. 1" with George Murphy, Brenda Joyce, Elsa herself, Mischa Auer, Charles Ruggles, Ralph Bellamy, Maxie Rosenbloom, Berton Churchill and Franklin Pangborn; and "Charlie Chan at the Wax Museum," which it is claimed is the Chan picture that tops them all. Cut from an unusual detective story pattern and set in the grim, bizarre background of a chamber of horrors, this picture has been fashioned into a thrilling, suspenseful murder mystery by 20th Century Fox. Sidney Toler again appears in the title role and Sen Yung, C. Henry Gordon, Marc Lawrence, Joan Valerie, Marguerite Chapman and others appear in it.

+ + +

Pupils Play While Teachers Study

The Carmel Schools have been closed all this week while the teachers attended their annual four-county session of lectures and study in Santa Cruz on Monday, Tuesday and Wednesday. The rest of the week was occupied with the Thanksgiving holidays.

There was an unusually wide range of subjects this year, Supt. Otto Bardarson said. Courses were given in library work, school nurse, diet, games, exercises, the many phases of Red Cross work, including instruction for instructors in sewing, first aid and things like that. There were also the regular subjects, English, music, chorus singing and the like.

At the general sessions there were lecturers from all over the country from leading pedagogues and writers and lecturers.

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CYMBAL WANT ADS are potent little buggers

In Scotland They Call It 'Busking'; Cummings to Revive 'The Carol' Here

In Scotland they call it "busking." Charlie Sayers told us and he should know.

It's actually a Christmas play given during the Christmas holidays by a group of players properly imbued with the Spirit of Christmas, who take the play from house to house, wherever a party is being given.

George A. Cummings is responsible for the revival of this old custom in Berkeley and now that he and his wife, Mary, have come to Carmel to live—at least part of the time—he's reviving it here. He wrote the play several years ago. It is called "The Carol," and it's a quaint, old English type of thing involving a Squire, a Village Inn, a Great Hall, mistletoe and holly, an elopement and a group of carol singers. George has even got his cast together: Lew and Dorian Snyder, Milton and Barbara Stitt, Charles and Cecily Sayers, Col. G. W. Stuart, Marjorie Warren, Mary Cummings and the author himself. It will be presented for the first time Sunday, Dec. 15, at the brand new home of Col. and Mrs. Stuart on the Hatton Fields Mesa and will serve as part of the housewarming activities that are slated to take place that evening.

Repeat performances are not yet scheduled, but the chances are they soon will be. All the "buskers" ask is a large house and a large party and the use of the fireplace end of the living room for the half hour that it takes to put on the play. No reimbursement is necessary. It's all *l'esprit de Noel,* and in costume too.

George Cummings is an Englishman who was practically born backstage. His parents were both in comic opera. Although he's been in the advertising business ever since he came to this country, he's always written plays on the side, first for the Tuesday Club in Sacramento when he was there, and then when he came to Berkeley, he wrote a yearly musical extravaganza for the Hillside Club, and he has done that for twelve years. They say he's written some swell musical things.

A few years ago Cummings did the play for the Bohemian Club of which he is a member, and has written Christmas plays for the Faculty Club at the University of California. This little play, "The Carol" was written for the express purpose of presenting a simple bit of entertainment that would make a Christmas party more fun. It will do exactly that.

First rehearsal is next Friday at *Three Hearths,* home of the Lew Snyders, and it will be preceded by a buffet supper at which the remains of the Snyder's Willkie Thanksgiving will be happily disposed of.

Frank Lansley Writes Douglas School Friends About Experiences in London Fire Service While Bombs Are Falling

A letter from England, written October 5, was received this week from Frank Lansley, who is now enlisted in the British Fire Service. It is being passed around among his friends at the Douglas School.

He writes, "I received your letter today and it was indeed a pleasure to read something which is not connected with war.

"I hope you will not mind me writing about war, but for some weeks now, we in the Fire Service have had our busiest time ever. As you probably have read in your newspapers, the Nazi planes are nightly visitors —as a matter of fact I am writing this in the Fire Station, the time is nearly midnight, and our anti-aircraft barrage is terrific, the sky seems to be absolutely torn to bits by bursting shells, but the noise, although nearly deafening, is indeed a tonic. It is very successful also. I went to have a look at a Messersmitt 110 Fighter-Bomber, the day before yesterday, which had been shot down. I am glad to say that neither the crew nor the plane will fly over England again. The Nazis do not mind where they drop their bombs as last night it was raining hard and visibility was only a few yards, but they came over above the clouds, and without even being able to guess what was below they dropped their 'eggs' and ran for home. Tonight, too, is raining hard but they are still with us.

". . . . a couple more bits of war news I must mention, first, 'Jerry' dropped about 250 incendiary bombs here, and 200 of them fell in the fields on the side of the hill, it looked very much like firework night or a lot of glow worms. Yesterday also, a bomber was shot down, about a mile away, by a 'bren' gun when he dived low and tried to machine gun people. He injured no one. Secondly, so far today—and it is only 4 p.m.—we have had seven raid warnings, the first was at 5 this morning and the second is still on.

"I have not had much time from duty lately, but I have managed to spend a few hours walking in the country which is looking very prety now, the autumn tints on the leaves and bushes would gladden the heart of any artist.

". . . . I shall be looking forward to more news of you. So until then, think of us with our chins up and stuck out, cheerio and very best wishes."

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STUDENTS DIRECT MUSICAL AT DOUGLAS SCHOOL

Douglas School had a musical last week which was entirely directed by the students, with Shirley Allan, the president, in charge. Marion de Guerre, who is the house guest of Mrs. Chester Shephard, gave a solo piano recital. Rachel Morton sang, accompanied by her husband, Jaffrey Harris. About 75 guests were present and the entire student body.

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Mrs. MacAdam Writes Story Of Her Life

I am asked to write a review of the book "FORTUNE IN MY HANDS" written by Mrs. M. V. B. MacAdams, of Carmel. There could be a great deal said in praise of this book, but I shall be obliged to boil it all down to a few high-lights.

The first part could be the interesting story of the childhood of any woman who has adoring relatives, who loves her dolls, who is brought up in an atmosphere of protection and conventionality, who fraternizes with her brothers, who establishes deep and lasting friendships and who begins at an early age to get an artistic and musical consciousness.

Later comes the struggle with big business, the resolve to maintain the highest standards of business ethics, the principles of good living and of honor in all human relationships. Then the disappointments, the knowledge of sharp practice carried on by those she trusted, the little intimate affairs involving the average renter, the average house owner, the average business man. This part of the book is especially interesting since Mrs. MacAdam was one of the first women concerned primarily with the struggle for recovery in San Francisco following the earthquake and fire of 1906.

It is a good book for the present day realtor who seeks loyalty—and doesn't always find it—on the part of the land owner, the buyer and the renter. It is interesting in that it depicts the gradual growth of the real estate business from a romantic, idealistic development of the soil to the shrewd high-pressure, capitalistic movement to wring big business out of human needs for housing.

I like Mrs. MacAdam's book because it is honest, human and inspiring to women. I would have liked it better if it had more of her shrewd, kindly and honest philosophy and not so many quotations.

Anyway it is interesting and has a definite place in modern autobiography. —D. B.

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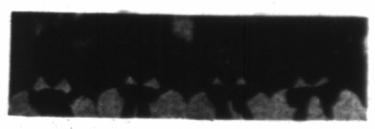
Contract has been awarded to construct a 340-foot steel bridge across the Pajaro river, six miles south of Gilroy on U.S. 101, eliminating the present narrow structure which connects Santa Clara and San Benito counties, reports the San Jose office of the National Automobile Club.

ALL SAINTS CHURCH
(Protestant : Episcopal)
MONTE VERDE AND OCEAN AVENUE
The Rev. C. J. Hulsewé, Rector
"A House of Prayer for All People"



8:00 a.m. Holy Communion
9:30 a. m. Church School
11:00 a.m. Morning Prayer and Sermon

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For Reservations Telephone Monterey 3111

The Constant Eater

Here I am, facing my Annual Dilemma. As I write this in time to be set in type for this week's CYMBAL, it is naturally several days *before* Thanksgiving. But when it is read it will be *after* Thanksgiving—and as I have asked before, who is in a mood to read anything about food the day after the one day of the year dedicated to Food?

It doesn't help, either, to have this split in Thanksgiving unity, some of us celebrating one week and some of us the next. Some of my readers can bear to think about food this week, can even be joyfully interested in the subject, while the rest of my readers are all through for another twelve months. It's very confusing, because I'd like to keep on pleasant terms with *all* my readers. I'm grateful enough to them just for being readers of my column!

The solution today therefore seems to be to keep away from eating and to talk about anything else, just wandering irresponsibly along the trails of thought.

One of the subjects almost everybody is interested in is house architecture. And Carmel is especially house-building-conscious these days. Every street has its brand-new home, just completed, or its half-finished home. To my unprofessional and superficial observation it seems as if the biggest changes are in bath rooms and kitchens, whereas it is only in details that the rest of the rooms have kept up with the march of progress. Ground plans don't vary much from one generation to the next, rooms take certain conventional shapes, and we still have living room, kitchen and bed rooms. But closets are bigger and better, with windows and built-in dressing tables and shelves, and labor-saving devices and space-conserving ideas are found more and more. Every kitchen is planned to provide a place for an electric refrigerator as a matter of course and the two-bathroom house is no longer the luxury it was considered in our youth. Another convenient idea that never occurred to earlier architects is the built-in ironing board. Indeed, what with electric dishwashers and garbage disposers and the carefully-planned arrangement of kitchen units by domestic science engineers, and air conditioning and Venetian blinds and so on, one wonders what there is left for builders to incorporate in future homes.

But recently I heard about a statement made by a Berkeley physician which suggests that there is at least one more thing which will probably become part of many future house plans. This doctor remarked, "If I were an architect, knowing as much as I do about my own subject, I would include an elevator in every plan for a house that had more than one story."

Thinking it over you see how sensible this idea is, especially of course in such incredibly hilly cities as Berkeley. The people who build homes naturally expect to occupy them for a long time, usually the rest of their lives. They get older, their hearts and their legs get weaker, and finally climbing stairs becomes a weary, if not impossible necessity. A small house elevator takes up no more room than a closet. It would not have to be installed immediately, unless the need were there at the time, but if the space were built into the house the time would almost inevitably come when its possibility would mean great comfort, perhaps even longer life to someone. I think it's a grand idea and I feel sure house elevators will eventually be taken for granted in every house that has more than one level. . . .

Years ago, we knew a family who came from Worcester to spend their summers at Plum Island in a cottage near us. In their every day clothes, playing games on the yellow sands, bathing with us in the salt water, rowing or sailing, they were just the same as we were. They slept in the same sort of simple clapboarded cottage entirely surrounded by the regulation piazza, and the same hot summer sun shone down on their red roof and the same salty breeze blew across the endless miles of Atlantic ocean into their windows. It was only at the end of the summer, when suddenly one morning they all looked so different, that we realized that they *were* different.

On a certain morning there they would be, Dorothy, Esther and Donald, dressed in clothes we had never seen and which, I still remember, were unusually elegant and dressy. Wide crisp hair ribbons and lace-and-ribbon adorned dresses on the girls . . . wide starched sailor collar on young Donnie . . . all of them so clean and neat and cityfied! That was it—one difference we recognized meekly was that they lived in a city, moreover an inland city. Another thing that set them apart from the rest of us was the chauffeur. There were such things as coachmen or gardeners among the families in our circle but at that time chauffeurs were rare specimens to us. Indeed, automobiles were a long way from the period when horses would ignore them with only a calmly disdainful glance in passing — or being passed, rather.

But, above and beyond all this, we knew that when the Kiltons disappeared from our summer circle they were entering a different world from ours. They were going to lead their actual, every-day lives in a house which contained an *elevator!* Imagine having an elevator of your own to play with, a tame elevator as it were, not presided over by some uniformed snooty operator who wouldn't let you go near the controls, or whatever you call 'em.

We had in our midst, high up on stately colonial houses, the airy "Captain's Walks" . . . we had the creaking, swaying, dizzying top platform built into the oak branches of towering Brown's Tree . . . but how mild their familiar glory seemed beside the exotic novelty of a private elevator. The Kiltons were never high hat about their unique possession, however, were in fact an unusually modest set of children, and grew up to be unusually charming adults. And the moral of that is—but perhaps there isn't any moral.

—D. C.

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ALL SAINTS SERVICES

At All Saints' Church the Service of Holy Communion will be held next Sunday morning at 8 a.m. At 9:30 a.m. the Church School begins, and at 11 a.m. Morning Prayer with a sermon message by the Rev. C. J. Hulsewé. The full vested choir will sing the *Te Deum* by J. C. Hopkins and organ numbers will include Mendelssohn's *O Rest in the Lord* and a *Chorale* of Bach.

RALPH JOHONNOT, ARTIST, DIES IN LOS GATOS

Ralph Helm Johonnot, eminent designer and teacher who made his home on the Monterey Peninsula for many years, died Tuesday morning at his home in Los Gatos. He had been ill for some time.

Johonnot came to the Peninsula nearly 30 years ago and besides his own art work he was widely known for his instruction, which included a connection with the Pratt Institute in the East.

He leaves his wife, Mrs. Salome L. Johonnot, and a son, Ralph, Jr., both of Los Gatos.

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The heat that will keep your home warm, the hot water that flows when you turn the faucet, the hot foods for the family table, rugs and furniture cleaned by vacuum, clothes washed by machine and ironed by electric heat, the radios, the many little-table appliance helpers, the door bell chimes and the silent electric timepieces—*all these* will be at hand this month, working for less money.

You, by using gas and electricity in ever-increasing volume, have been a partner in the downward revision in the cost of these services. You have changed your gas and electric bill into a monthly charge account of work-releasing, comfort, convenience and entertainment items.

ELEVEN RATE REDUCTIONS
$35,510,000
Combined yearly savings to gas and electric users compared to rates in effect February, 1928.

GAS and ELECTRICITY ARE CHEAPER in California

Year after year—not for a few times, but *eleven* times in the twelve years since 1928, money-saving reductions in your cost of gas and electricity have been made. Surely no other item in your household budget has dropped so drastically in price during the same period

P·G·and·E·

14X-1140

Yes, We're in the Army Now! -- *Official and Social Information About Fort Ord, Camp Clayton and the Presidio*

500 Selectees Report to Monterey Presidio as First Contingent Of New Citizen Army

About 500 men are expected to report to the reception center at the Presidio of Monterey before the week is out. The first came Tuesday afternoon in a group of 29, reporting in from the induction center at San Francisco.

The induction center, called in civilian language the Selective Draft Headquarters, is the first place the draftees report after being sent on from their local draft board headquarters.

The reception center at the Presidio is one of four in this corps area. Here the boys will undergo thorough physical examinations and extensive and minute records will be made of their training, skills and qualifications. There are, in round numbers, about 250 different kinds of work to be done in the Army. The new classification system will put a man in the work he is best fitted for. James McNeill Whistler, for instance, if he were drafted in the Army now, would as far as I have been able to ascertain, never have to ride a horse. Remember how he used to say at West Point "How could anyone keep a horse for amusement?" And the time he went over the horse's ears at dress parade "For once at the head of my class" said he.

Whistler would perhaps be put to drawing the maps he loved — or painting signboards, upon which he would probably pour out the same passionate conscientiousness. Or maybe he would endure drills and all sorts of good and healthful exercises for the sake of earning the time to hang around the office of *The Panorama* and write up a few things.

This classification system is an adaption of the old Army intelligence tests, but so enlarged in scope and exactness as to bear little relation to the original.

And, for instance, Joe Algrava, who was written up recently in Elsbeth Frellson's column, and whose draft number was one of the first to be called, will have a good chance, if he goes in the Army, of taking care of horses. He had just sold his horse to the Army and when his number was called he thought maybe he would go in, too, and continue to take care of horses.

Under the Army's careful method of using each man to the best of his ability, potential doctors such as Walter Reed, will not be lost in, well, say the map departments. Nor organizers such as General Wood, President of Sears, Roebuck, be lost in hospital work. —R. McK.

War Preparations Increase Civil Service Jobs

The United States Government is announcing in all the post offices that 93,000 jobs are open. The description of these jobs are pouring inin weekly notices to Fred Strong, at the Carmel Post Office. He is the local secretary of the board of civil examiners.

Many of this week's batch of notices, which he just opened, are marked "Urgently Needed for National Defense." These include calls for engineers—there is a very urgent need for eligibles experienced in Diesel design—inspector of signal corps equipment, of powders and explosives, of engineering in the optional branches of aeronautical, naval and marine. Also civil engineering, marine and naval architecture, aeronautical inspectors of several kinds, and mechanical engineers of industrial productions.

Civil service jobs in various departments of medical and nursing are open but not now marked urgently needed. At the hospital at the Presidio the doctors said that this was because the supply of doctors and nurses was already pretty well filled and reserves well tabulated and on file so that vacancies were quickly filled.

New this week are jobs open for chief laboratory mechanic. A vacancy exists at the present time in the Bureau of Home Economics, in the Department of Agriculture, in connection with the cotton hosiery investigations. Applicants must have had experience in the operation and adjustment of modern knitting machines. The other new vacancy announcement concerns those wanted as translators. Optional languages are Portuguese and Spanish.

These notices will soon be pasted on the walls of the Post Office. For additional information see Fred Strong at the Post Office or write the Board of Civil Service Examiners in San Francisco.

Most of these jobs require experience at that work, college study or the equivalent, or the study of a related subject. Women who have finished a normal school, or taught school, for instance, will probably find that with a little study they could pass the civil service examination for librarians. Seldom can applicants choose where in the country they want to go to work, but it sometimes happens.

People really wanting work might remember that old saw that it is easier to go from one job to another than from no job to some job. Experience or training is necessary for all these openings. The quartermasters in the Army have need for inspectors of hats, which sounds like fun and is surely a cheerful title to wear around. But the applicant, as is the case in all these jobs "must have had appropriate inspectional experience for this position."

In answer to the many requests which have come to THE CYMBAL as to how to get in on the work that is being done at Fort Ord, most of these openings fall into two categories, either the work is open to those who can pass the civil service examinations, or handled directly by the contractors who are doing it. Most of the manual work is being handled at Ord by the two big contracting firms of Ford W. Thwaits and Morrison-Knudsen. At the offices of these companies, out on the reservation, is the place to ask for these jobs.

+ + +

Monterey Peninsula's Six Young Selectees Report for Duty

The Wednesday before Thanksgiving, the six young men who formed Monterey Peninsula's quota for the draft, reported to the Selective Draft Headquarters in San Francisco. Only six were expected from the Peninsula area and there was no difficulty in filling out this number, all were volunteers. This is for the one year's active training. Volunteers are still reporting to the Fort Ord office for the regular three years' enlistment in the Army.

The Peninsula area includes Carmel, Carmel Valley, Pebble Beach, Monterey, Pacific Grove and Fort Ord. Camp Clayton belongs to the Salinas area.

These six young men have all passed preliminary physical examinations and seem in every way fitted for the year's training ahead of them. The names of the drafted men are not published for outside information, by any of the boards, according to H. D. Severance, chairman of the local board.

The whole work of the Peninsula registration has gone along smoothly without any trouble at all. Among the drafted men Severance said he had met no objections and only the finest spirit. "If each of us could go to our work with the spirit of those boys—there would be no danger," he said.

Just What the Word 'Army' Means On the Monterey Peninsula

When the word ARMY is mentioned, immediately there appears the picture of parades of marching men and men on horseback. In spite of the tempo of present-day living, we still have difficulty in disposing of most of the human element in that picture and replacing it with machines—trucks as the motive power for Field Artillery, armored cars of all types, and planes of all shapes and sizes. Now we are hearing of Divisions, Corps, Armies. This must be very confusing to those not directly associated with the military. So in order to help dispel these hazy ideas, the following is an introduction to our part of the Army stationed here on the Peninsula.

The Fort Ord Area consists of the post once designated as Camp Ord, Camp Clayton, Camp McQuaide, and the Presidio of Monterey.

Stationed at Fort Ord is the Seventh Division, which consists of the following units:

Hq. 7th Division,
Hq. and M.P. Co.,
17th Infantry,
32nd Infantry,
53rd Infantry,
31st Field Artillery,
7th Signal Co.,
7th Medical Battalion,
7th Quartermaster Bn.,
7th Reconnaissance Train,
13th Engineers Bn.

In addition to the Seventh Division there are other special troops stationed at Fort Ord which are:

76th Field Artillery,
19th Engineers (Combat),
Det. Quartermaster Corps,
7th Surgical Hospital,
Constructing Quartermaster,
147th Field Artillery.

At the Presidio of Monterey are stationed the following:

Hq. Fort Ord—Presidio of Monterey Area,
Hq. Presidio of Monterey,
4th Ordnance Co.,
Co. "D" 48th Quartermaster Regt. (Truck),
Co. "C" 69th Quartermaster Battalion,
9th Corps Area Reception Center,
Det. Medical Department,
Det. Medical Department (Veterinary Service)
Det. Finance Department,
Det. 8th Signal Service Co.,
Det. 9th Ordnance Service Co.,
Detachment Quartermaster Corps.

At Camp McQuaide is stationed the 250th Coast Artillery Reriment.

The entire Fort Ord Area is commanded by Major General J. W. Stilwell, who also commands the Seventh Division. The Infantry Commander is Brig. Gen. C. H. White, and Brig. Gen. E. J. Dawley commands the Field Artillery.

Personal Notes

Mrs. Mary C. Hunt of Brackettville, Texas, has arrived at the Presidio to be with her her daughter, Mrs. William A. Bradley. She will accompany Mrs. Bradley and her two daughters, Mary K. and Francis, when they leave next week to join Captain Bradley at Seeley, Calif. Captain Bradley left with the Eleventh Cavalry Friday of last week.

+

Miss Margaret Kramer of Los Angeles, made a flying visit to her sister, Mrs. Frank G. Fraser and Captain Fraser via Paraiso. Miss Kramer arrived on Monday morning and returned to Los Angeles that evening. It was their first meeting since Mrs. Fraser sailed for the Philippine Islands three years ago.

+

Major and Mrs. Garnett Hamilton Wilson entertained with a buffet supper Thursday evening at their quarters at the Presidio in honor of Colonel and Mrs. John M. Rhodes, who are leaving for San Leandro the last of the month, and for Captain and Mrs. William J. Bradley who are being transferred to Seeley, Calif., with the Eleventh Cavalry.

+

Captain G. E. Shurte selected his birthday anniversary to entertain at dinner on Friday evening at the Officers Club in honor of Colonel and Mrs. John M. Rhodes.

+

The November meeting of the Army Daughters will be held at the Officers Club Saturday, November 23 at 10 o'clock in the morning. All of those who plan to attend this meeting are requested to notify Mrs. C. F. Burbach, Box 1993, Carmel, or phone 718-R.

Mrs. Ethyl G. Braman of Los Angeles, was the guest over the week-end of her brother, Capt. G. E. Shurte, who is stationed at the Presidio of Monterey.

+

Col. and Mrs. John M. Rhodes left Monday for San Leandro. They will get in readiness for occupancy the new home which they have bought recently. Colonel Rhodes will be retired from the Army at his own request on November 30.

+

Miss Sally Durrett Wilson and Lieut. K. V. Deans of the 76th Field Artillery entertained with a buffet supper Wednesday evening at Miss Wilson's quarters at the Presidio. Cornstalks and the traditional yellow pumpkins and gourds helped to create the Thanksgiving atmosphere.

+

The Thanksgiving holidays call for a celebration for the soldiers. The following is the menu which has been prepared by Mess Sergeant Norman J. Boudreau for the Quartermaster Detachment of the Presidio of Monterey, which consists of 400 men, at the present time.

THANKSGIVING DINNER
1940

Oyster Soup Oysterettes
Mixed Sweet Pickles Celery
Ripe Olives
Roast Young Turkey
Cranberry Sauce Giblet Gravy
Oyster Dressing
Candied Sweet Potatoes
Virginia Baked Ham
Creamed Peas Creamed Corn
Lettuce and Tomato Salad
Bread Butter
Parker House Rolls
Fruit Cake Pumpkin Pie
Vanilla Ice Cream
Mixed Nuts Mixed Candies
Apples Oranges Grapes
Coffee Milk Sugar
Grape Punch Cigarettes

Mess Sgt., Norman J. Boudreau.
Ass't Mess Sgt., Ben. Bosley.
COOKS
James Keenan, Vernon Hammond, Roy Jeffrey, James Briner, Raymond Steensgaard, Herschel Storey, Cecil Thomas.

Sounds very different from the BEANS that all soldiers are supposed to live on! Just something else for which to be THANKFUL!

During the first eight months of 1940 there were 20,640 traffic deaths in the United States, an increase of seven per cent over the same period last year, reports the California State Automobile Association.

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• PASTE
• PAPER

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HOUSE OF CARDS
Ocean Avenue

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CHOICE MEATS, FOWL AND FISH

Personalities & Personals

Rancho Carmelo has a houseful of guests at the present moment. Peggy, daughter of the K. D. Mathiots, brought a number of her pals down from Mills College yesterday as well as a few of their swains from U. C. They'll stay until Monday. Mrs. Loomis Goodwin of Greensboro, N. C., who is wintering in Los Angeles, arrived at the ranch Wednesday with her son and daughter, Andy and Tanya. Tanya is in the movies now, after some successful stage experience in New York. The Goodwins will be here until Monday also.

Everyone at the ranch is attending the Farm Center dance up the Valley tomorrow night, and going *en masse* to the First Theater Sunday night to see the Troupers do "The King and Queen of Gamblers."

+

Mr. and Mrs. Donald Ogden Stewart gave a cocktail party for Harry Dick Ross last Monday as a prelude to his exhibit of wood sculpture at the Tone Price Gallery in Los Angeles. Dong Kingman's exhibit, now over, drew rare notices from the Press.

+

Mr. and Mrs. Zenas L. Potter and their daughter, Constance, are guests of Dr. and Mrs. Anthony S. Blanks in Berkeley this week-end and celebrated Thanksgiving with them yesterday. Zenas spoke over KSFO at 9:30 last night on the California Council Roundtable. It was a defense discussion.

+

Miss Jane Burritt was a guest at the Palace Hotel last week.

+

Colden Whitman left for *Coarse Gold*, his High Sierra ranch, yesterday and will be there for six weeks.

+

The houseparty at the Russell Ranch last week-end were friends of Miss Helen Marie de Limur, who left for Washington, D.C., last Wednesday to join her parents, the Count and Countess de Limur, at the French Embassy. The party consisted of younger members of the San Francisco and Burlingame social set and included Scott Martin and the young Bill Caseys (Mrs. Casey was Jennie Lyman up until a very short time ago). Miss de Limur is Mrs. Henry Potter Russell's niece.

Mrs. Clifton Walker and Mrs. E. E. Brown of Piedmont, who frequently come down to Carmel to paint, were here last week-end. They worked from a model at the Carmel Art Institute all day last Saturday. Mrs. Walker is a relative of Mrs. Willis Walker of Pebble Beach and both women are friends of Mrs. Katharine Van Dyke, Pebble Beach portrait painter.

+

Marie Van Atter of Los Angeles, who has been a house guest of Mrs. Lucy Wycoff's in Monterey recently, is now making her home in Carmel. Miss Van Atter was here eight years ago and taught bridge at Hotel Del Monte and at the Monterey Peninsula Country Club.

+

Mr. and Mrs. H. C. Hunt entertained Mr. and Mrs. Lewis Lapham of San Francisco last week-end. Saturday evening they gave a dinner for them at their Pebble Beach home.

+

Jonkheer and Mrs. Van Swinderen were guests at Hotel Del Monte last week-end and left for New York Monday. Van Swinderen is (or was) the Dutch Ambassador to London. This is their first trip to this country. Saturday they were luncheon guests of Mr. and Mrs. S. F. B. Morse at the Cypress Point Club.

+

Honeymooning in Carmel over Armistice week-end was Mr. and Mrs. Robert Emmett Lyons who were married November 8, in Oakland. Mrs. Lyons is the former Jean May Emanuel, who lived in Carmel a year ago. She studied at the Carmel Art Institute and lived with Roberta Smith. Her sister, Florence, left Carmel for Piedmont this week but says she'll be down as many week-ends as possible hereafter.

+ + +

Mrs. William Francis Halyard is in southern California. She arrived in time for Thanksgiving and is staying ten days.

+

A group of local musicians and a few listeners gathered at Frank Wickman's studio Sunday afternoon and made music. Guest of honor was Miss Marion Steward of New York who is visiting here and who is a very fine pianist. Among those present were Mr. and Mrs. James Hopper (Elayne Lavrans), Mr. and Mrs. Michael Mann, Mr. and Mrs. John Burr, Adolph Teichert, Anna Grant Dall and David Marrs.

+

Rachel Morton made spaghetti for a few of her friends Sunday evening and afterwards there was music. Anne Barrows sang German Lieder, Miss Morton sang some French songs and a bit of Wagner, Carl Bensberg and Miss Morton sang duets, Jaffrey Harris was at the piano. There was talk of music, too, and much laughter.

+

Mr. and Mrs. Gene Ricketts returned Monday from a three-weeks' trip through the east during which they stopped off at Detroit and picked up a new De Soto. They were accompanied on the trip by Mr. and Mrs. Mark Lozier who acquired a new Buick while passing through Detroit. The Loziers did not return to Carmel with Mr. and Mrs. Ricketts, remaining for a few days in the San Joaquin Valley visiting relatives and friends.

+

The Jack Gilbert family ate their Thanksgiving dinner in San Jose yesterday with Miss Anna Porter, who is Julie's aunt. They'll be home tonight.

+

Ann Millis had her first reunion with her former classmates at Miss Hamlin's school last Monday and returned to Carmel Wednesday evening with her sisters, Martha and Jane, and a friend of Martha, for the family reunion at the Millis home in Carmel, where Mrs. Vera Peck Millis gathered all the members of her family around her for Thanksgiving. Included were Capt. and Mrs. Michael Seaman, old friends from Indianapolis, who are living in *Garden Nook* on Carmelo now that Capt. Seaman is at Fort Ord.

+

The family were together at the George S. Coblentz home last week-end with Sam Coblentz up from Los Angeles because the Vultee Aircraft was in the midst of a strike, and Patty down from Mills College, and Jane Cudlip up from Santa Barbara. Sam and Jane drove Patty back to Mills Monday and Sam had to go back to Los Angeles, but he is spending the Thanksgiving week-end in Santa Barbara with Jane and her people.

+

The news of Jean Stewart's marriage to Don McKenzie, Jr., was announced last week-end. The wedding took place Sunday, Sept. 8, in Garnerville, Nev., and only members of the couple's family have known of it until now. They are living in a cottage on the Stewart Ranch in Carmel Valley and the bridegroom is commuting to Salinas where he is bookkeeper for the Bank of America branch in that city.

The bride is the daughter of Mrs. Joseph Stewart and is a sister of Joe Stewart. She is a member of the Carmel Valley clan that includes the Martin, Stewart and Schulte families.

The bridegroom is the son of Don McKenzie, Sr., of King City. His sister is Donna McKenzie, a nurse in Carmel, and his brother, Richard McKenzie, lives in Carmel Valley.

+

Some way or another Roe Arlen, who is studying at Pomona, managed to get two Thanksgivings this year. The Roosevelt Thanksgiving she spent at *Breezy Top*, the southern California ranch of her father, Dick Arlen. Next Thursday she'll be in Carmel, however, celebrating the Willkie Thanksgiving with her mother and step-father, Mr. and Mrs. Byington Ford.

+

Attending the Bidu Sayao concert last Friday night at San Jose, which Dene Denny and Hazel Watrous presented as the opening number on their San Jose series, we felt quite Bachish, for there were Alma Lowry Williams and Warren Keith Thomas. Miss Williams heads the music department at San Jose State and was our main lecturer at the Bach Festival last summer. Thomas played one of the bass viols in the orchestra under Usigli and is studying music under Miss Williams at San Jose this winter. Noel Sullivan was there, too, on his way home to Carmel from San Francisco, and Kit Whitman, Bill Irwin and THE CYMBAL reporter were together. Sayao, a haughty and impudent little wench and a great actress, enchanted us all by the purity of her tone which was without a flaw.

+

Mrs. Jim Greenan is surrounded by crutches and canes and people these days, all intent upon keeping her little toe quiet. At least, the crutches and canes do that—the people keep her laughing. She bumped into a door (no fooling) and it will be a matter of six weeks before she'll walk normally again. For Thanksgiving Jim and George Kerr are down from Reno, Mrs. Florence Williams of New York City, who is wintering in the west, is a guest, and Maeve has Ché Moody, one of her classmates at Douglas School, as her own special houseguest over the holiday.

+

The Ernest Bixler family, including Laurel who is in school in Santa Monica, and young Bruce, will all drive to Oakland to spend Thanksgiving with Mr. and Mrs. H. E. Bixler, who are Ernest Bixler's parents. Then the children will return to visit in Carmel for the rest of the week.

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Mr. and Mrs. S. F. B. Morse and their daughter, Mary, left for Lake Arrowhead Wednesday. They'll be away about ten days.

+

Mr. and Mrs. Arthur G. Graham of Berkeley, are in Carmel for Thanksgiving, spending it with their daughters, Edith Graham and Mrs. Olive Wise, their grandchild, Sharon Wise, and with Anne Loos, whom they like to think of as their foster-daughter.

Doris Crossman, with two of her classmates from U.C.L.A., is spending Thanksgiving with her aunt, Mrs. Irene McDonald, and other members of the family which include her grandmother, Mrs. Jeannette Lynch, and her two cousins, Bob and Dorothy McDonald. Mrs. McDonald also had Betty Small for Thanksgiving dinner. Betty arrived from Gross Point, Mich., Monday and has settled herself in the Shand guest cottage for the winter.

+ + +

Dorothy McDonald has a new job. You won't find her behind the desk at La Playa any more. She's over at the Monterey Airport working for Sam Morse, Jr., and keeping his bookkeeping straight. It seems that airports have special systems and in order to familiarize herself with it, Miss McDonald had to spend several days in Palo Alto this week seeing how it's done at Sunnyvale.

+ + +

The William L. Hudsons were stopping at the Huntington Hotel in Pasadena last week where Hudson's brother-in-law and sister, Mr. and Mrs. Charles W. Fairbanks (Isabel Hudson) of Redlands were stopping. Mr. and Mrs. Alfred Gwynne Vanderbilt (Manuela Hudson) are taking a house in Pasadena for part of the winter.

+ + +

Mrs. W. K. Bassett and Oliver packed a lunch and cycled over to Point Lobos last Tuesday. It was the first time Mrs. Bassett had been on a bicycle in years and she loved it. She and Oliver are planning other such trips.

+ + +

Eunice Scarlett and Loren ("Bud") Wilder were married last Saturday evening at Del Monte Chapel. Only members of the two families were present. Mrs. Roy Lindquist, (Sally Scarlett) of Salinas was her sister's attendant. Harlan Wilder was his brother's best man. The reception was held in the home of the bride's brother-in-law and sister, Mr. and Mrs. John Leslie of Pacific Grove. Mrs. Claude Hayes of Redwood City, aunt of the bride, poured. The new Mrs. Wilder is the daughter of Mr. and Mrs. S. V. Scarlett of Carmel Valley. The bridegroom is the son of Mr. and Mrs. Cree Wilder of Carmel. Both the bride and groom were graduated from Monterey Union High school but Eunice attended Salinas Junior College and "Bud" went to San Jose State. They are now living in *Shangri-La* in Carmel just on the Del Monte Forest line.

+

Mr. and Mrs. Wilfred Eyre of London, who have taken a house at Pebble Beach for "the duration," are giving a tea this week-end for the sponsors of the benefit for the Countess of Balfour Fund for British Red Cross

CARMEL THEATRE

Finest Entertainment
Finest First Run Pictures
Perfect Sound
Perfect Ventilation

Friday, Saturday, Nov. 22, 23
Brenda Joyce, George Murphy
Public Deb No. 1
SIDNEY TOLER
Charlie Chan at Wax Museum

Sun., Mon., Tue., Nov. 24, 25, 26
Tyrone Power, Linda Darnell
Brian Donlevy
BRIGHAM YOUNG

Wed., Thursday, Nov. 27, 28
DOUGLAS FAIRBANKS, JR.
RITA HAYWORTH
ANGELS OVER BROADWAY
Warner Baxter, Andrea Leeds
EARTHBOUND

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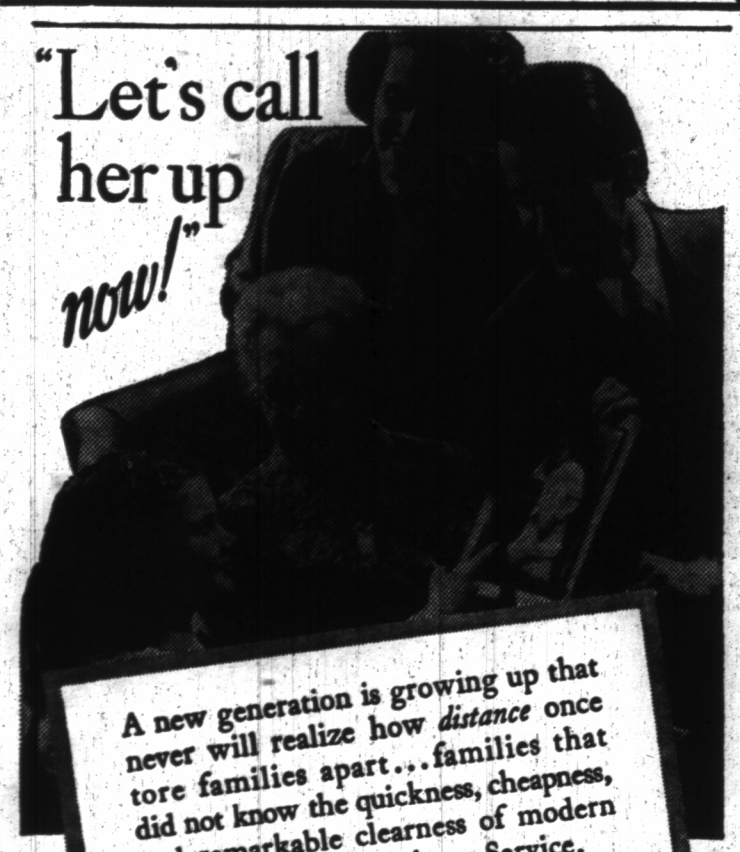

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Dolores and Seventh Streets Telephone Carmel 20

and Canteens which is scheduled for December 4 at Sunset Auditorium. Several members of the local British colony are personal friends of the Countess.

+

Mr. and Mrs. Arthur T. Shand and Miss Camilla Daniels left Wednesday for Templeton, Calif., where they spent Thanksgiving on the Holly Hill Farm of Mr. and Mrs. Hal Bragg. Mrs. Bragg, Mrs. Shand and Miss Daniels are sisters.

+ + +

Anne Martin Will Attend Women's Congress

Miss Anne Martin of Carmel has been invited by Carrie Chapman Catt, chairman of the Woman's Centennial Congress, to attend the Congress as the delegate from Nevada, which is her official residence. Although Miss Martin is unable to leave Carmel right now to attend this Congress, which is being held in the Hotel Commodore in New York City next week, the story is still an interesting one.

The Congress is being held to commemorate the woman's century, 1840-1940, and to plan wisely and well for the people's century to come, 1940-2040.

In 1840 eight American women, duly elected and properly credentialed delegates, sailed across the Atlantic to attend the first international Anti-Slavery Convention in London. They found London much disturbed over the news that women were coming. After an unbelievably bitter debate, the Convention refused to seat the women as delegates, but gave them places in the balcony, behind a curtain, where they might listen.

Highly indignant, the women resolved to endure such insults no longer and planned to call a Convention when they returned to America and thereby to begin a campaign to remove all discriminations against them. This they did, in 1848 at Seneca Falls, N. Y., where they listed 18 grievances as the most outstanding among those suffered.

No college or public high school was open to girls in this country, nor in the entire world. No married woman could control her own property, make a will, collect her own wages, nor have guardianship over her own children, who might be willed away by her husband, even a child unborn. It was contrary to custom for women to speak in public or to organize for any purpose whatever.

It is good that the modern woman learn her own history. These facts seem incredible now, for it required three long generations to accomplish the aims of the movement which made a new world for women and new women for the world.

+ + +

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

DOG DAYS --- AND NIGHTS

By JESSIE JOAN BROWN

If you see an enormous stranger silently stalking about the neighborhood of Carmelo and Ocean Avenue, don't be alarmed. He is not a foreign agent or an international spy (at least we don't think he is) but nevertheless he is an interesting person. His name is *Toni* and he is a Great Dane and has been adopted recently by Palmer Beaudette. And he is as gentle as a lamb (at least we hope he is).

However, he has an eye for the ladies and has spotted the real charmer of the Village, petite, pink-bowed *Miscan* Fraser, who happens to be his neighbor. *Toni* manages to find some excuse to be in *Miscan's* yard just about the time she appears for her morning walk. *Miscan* pretends that she thinks he is just part of the scenery like the garage or the fence, or some other large object of the sort. (She is quite a coquette). Of course this apparent indifference intrigues *Toni* no end.

About this time *Sparky "Ferdinand"* Thompson, the pet bull which belongs to the John Milton Thompsons and also *Miscan's* neighbor and admirer, manages to find an excuse to wander down into her yard. The two boys stand there and glare at each other while *Miscan* daintily picks her way around them. Then *Toni* takes a step toward *Sparky* and glares harder and *Sparky* suddenly remembers that urgent bit of business he has to attend to at home, and off he dashes. *Toni* looks longingly after *Miscan* and then he lumbers off home too.

For two weeks he has been trying to get up enough courage to speak to *Miscan* but he hasn't succeeded yet. He may be a big, strong, handsome fellow to look at, but he is really just a shy little boy at heart.

+

Tony and Jinga Lawrence promised *Pappy* that if he would go over to the kennels and get a real honest-to-goodness bath, they would take him to the city. *Pappy* was getting a little tired of *Cynthia's* calling him a "Country Boy" because he had never been to the city, and she had—twice—so he decided to endure the ordeal to get to see the bright lights and tall buildings and street cars of San Francisco. So he went.

Well, he didn't like the bath and he didn't like San Francisco or the night lights, or the tall buildings, or the street cars. It was all just too exhausting. *Pappy* felt that the charms of the place had been grossly exaggerated. It was so noisy after the quiet of Carmel Valley, and there wasn't a tree in sight.

He was very happy to get home and doesn't care if *Cynthia* does call him a "Country Boy." He thinks she is just a frivolous bit of fluff to like the artificialities of City Life.

Edwina Eustis In Recital Proves Rare Treat

A really marvelous treat was afforded those who heard Edwina Eustis in her first California concert last Friday. It was the second concert of the Community Concert Series and took place in Pacific Grove high school auditorium. Miss Eustis is a true mezzo-soprano and thus her voice has a quality which is strange to listen to at first. There are no clear, bell-like tones of a soprano and no deep, rich contralto notes. It would seem that such a curtailment might leave a voice without much that is interesting. So it would, unless that voice were vitalized with a dramatic gift. Miss Eustis was great because she poured drama into all she did. It was thrilling to watch her become imbued with the spirit of each song. She would listen to the piano introduction with face lowered and upon raising her head, her expression showed that she was living the mood of the song to follow.

Those songs which were dramatic in character were of course the best numbers on the program. The *Erlking* of Schubert was exciting and spine-tingling. The singer's face as she took the part of the *Erlking* horrified one. It was as if she had slipped on a mask of death. Other dramatic moments came in Moussorgsky's *Hopok* with its wild, dashing rhythms, and *The Sleigh* by Kountz with its breathless sleigh ride.

Reverence, intense and pleading, was shown in the *Ave Maria* of Schubert, and *The Rosary*. Here was devout worship. Contrasting these was the light vein struck by the popular tunes: *I've Been Roaming, Oh No, John, All These Things You Are, American Lullaby* and *The Giant Panda*. The full charm of Miss Eustis' personality was evident in these lighter moments.

Of unusual interest was the singing of *Una Voce Poco Fa* from "The Barber of Seville" in the original key. Most always we hear this aria sung by a coloratura in a high key. The two exerpts from "Carmen," the *Habanera* and the *Seguidilla* were received with great enthusiasm.

At the piano was Pablo Miquel, a very able accompanist, who mounted every difficulty with evident ease. His solo group had clarity and brilliance, even if at the expense of a necessary singing quality.

It is needless to say this was one of the most pleasurable concerts we have had on the Peninsula for some time.

DAVID MARRS

+ + +

Motorists are advised by the touring department of the National Automobile Club that all Government flying fields are closed to visitors unless they can present an official pass showing some definite reason for admittance.

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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

The W. K. Pierces have moved into their new home up on the hill for week-ending ecetera, which makes it necessary to move the location of the C. B. mental-composing room again. Our new quarters promise to be entrancing when we get things straightened around, but at present writing they look like a cross between a refugee camp and a mare's nest. Any confusions in C. B. stories this week will be overlooked, we trust. This edition is being written in the midst of a half a can of soup and a fly swatter and some clean laundry and some crumbled rye-crisp and a clothes line and pins and what is underneath cannot be seen.

+

The Neal Courteney Harringtons came out to the valley last week to rest up after a series of farewell parties given to their dear friend Slim Foster when he took off to re-join the navy. Slim retired after the other war as an Ensign and goes back in as Lt. Junior grade. We're wishing him luck and all that but the goodbys were pretty wearing. Mrs. Harrington is distinctly against any more of their friends joining up with anything!

+

The Red Cross Drive is getting along fine in Robles. Gertie and Ernestine have collected a goodly bit of money already and with one exception have been welcomed when they arrive at houses. The one exception was a distinct surprise since the woman who shut the door in their faces must have many relatives and friends in England who are benefitting by the Red Cross's generosity at present.

+

Don McKenzie, Jr., and Jean Stewart put one over on their respective families by going up to Reno on September 6 and getting married. They were headed for a week-end visit to some of Don's relatives up towards Napa way, and discovered their hosts gone. So instead of coming back to Carmel they just drove on and found themselves standing on the steps of the court house in Reno and it was all done. Don's been transferred to the Bank of America in Salinas, which is all right with Jean, because he can commute from the Valley and they can live on the ranch. Pretty cute little house they have, too, at the Stewart place.

+

Mac — Don, Sr. — is working over at the Haldorn ranch, being a sort of extra special cop to keep deer, quail, bugs and other pests out of the garden and in his spare time he helps Allan Jacks take care of the future prime roasts that Haldorn is specializing in.

+

Leo Shortino, who plays fast, furious and frantic music at the Mission Ranch Club was discovered last Monday evening in San Jose at Tiny's. It being Leo's day off he had gone home and for no good reason that we can figure out he was batting for Babs McDonald at the piano. A dope for work, maybe.

+

The Mission Ranch Club is expected to explode any moment, or fly to pieces, or something like that since Hank Waters and Bill Good have taken a cottage together.

+

A merry party of football fans took off on the Castroville Special last Sunday and went to San Francisco to the Santa Clara-St. Mary's game. Along about Gilroy they hitched on a refreshment car (with bouncer) and there was a mad rush for the soda counter, leaving vacant seats, bruised ankles, mashed hats, et al. But our local participants came out with only minor injuries. They were Elmer and Francis Payne, George McDonald and Helen Wyatt.

+

Anyone going to S.F. by car is advised to stop in Gilroy and go to the Palm Gardens if you want to find out where Jean Stanley is now. She used to be in Carmel, writing poetry and plays, but is now holding down the fort when Bill (who is supposed to run the place since he owns it) takes loud and relaxing naps behind the screen. Out of a 24-hour trip to town and back, scalloping in and out of tap rooms, we found Bill the only guy outside of La Cantina in Monterey who had the courtesy to buy a drink. We think the drink was because we admired the high register of his snores.

+

A little of the dark please and not so much dressing this time.

—ELSBETH FRELLSON

Letters to the Paper

LIKES US DESPITE

Editor, The Cymbal:

Mrs. Caldwell and I enjoy your Cymbal more than One Dollar's worth even though we cannot agree with your politics or political policy.

Why not bury the hatchet and give the rest of us a break some time? There must be good in both sides as well as bad.

Herewith One Dollar for another year.

Berkeley, Nov. 19.

—B. W. Caldwell

+ + +

LIKES US BECAUSE OF

Editor, The Cymbal,

A year ago last June my husband and I subscribed to your elegant newspaper while spending three weeks in Carmel. You have been sending The Cymbal ever since — nearly six months overtime. I am enclosing my cheque for one dollar, half of which is to cover the past six months, half the coming six months. Your paper marks Saturday morning in our household. Particularly did we enjoy the pre-election issues and the editorial policy displayed in them—lively, sincere and, may I say, unique? We can afford to come to Carmel only for two or three weeks each year, and will continue to do so as long as the food is as good as it has been, as long as the beach is as clean and quiet, and as long as there are as many friendly dogs on the streets. Long may they reign!

Berkeley, Nov. 19

RUTH LERNER.

(Thank you. The reason why your subscription, together with many others outside the Peninsula, went overtime without our notifying you was because for the last six months we have been in a fever of agitation which reached its climax with the change of our quarters here in Carmel. We're catching up on loose strings now. We don't mean that you're a loose string, but you would know we don't—Ed.)

YOU CAN STILL GET A PERSONALLY-CONDUCTED TOUR OF HIGH SCHOOL

Editor, The Cymbal:

For the several weeks past Mr. Mawdsley and I have taken it upon ourselves to give of our time in order to enable the citizens and taxpayers of Carmel to visit the Carmel High School on Saturdays and Sundays and see the plant for which they worked and which they are now supporting.

The response has been so meagre, in spite of telephone calls and personal invitations, that we do not feel we care to give up any more of our time. Therefore, this coming week-end and the next, the last two in November, will be the last opportunities for Carmel people to view the school outside of school hours unless special arrangements are made by them through the school authorities.

This Saturday and Sunday, and next Saturday and Sunday, from 10:30 to 12:30 on Saturdays and from 1:30 to 4:30 on Sundays, will be the last opportunities to inspect the beautiful school plant. We are giving this notice to enable the many who have expected to visit the school but been prevented from doing so to make their arrangements if they still wish to see what they are paying for.

Nov. 18 E. A. H. WATSON

+

CALLS ATTENTION TO ANNIVERSARY OF THE GETTYSBURG ADDRESS

Editor, The Cymbal:

Among my hobbies, one I cherish is LINCOLN, and I am forcibly reminded of it by the approach of the 77th anniversary (to-morrow) of his Gettysburg Address; when he stood on Cemetery Hill and slowly spoke a few short sentences which have become a classic of American literature.

It was my good fortune to be born a Kentuckian of pioneer pre-Revolutionary stock, about 50 miles from the hallowed spot where in the year 1809 the immortal Abraham Lincoln first saw the light of day in a dirt floor log cabin, near the town of Hodgensville.

During the last 20 years, I often have been a visitor in Washington, and never failed to make a pilgrimage to the majestic Lincoln Memorial, to stand in awe and reverence beneath the heroic image of the Great Emancipator, and then turning to the left read again his deathless Gettysburg address carved in marble on the wall, a veritable gem of the English language.

Last year I happened to be there on the anniversary of the delivery of the address on the blood-stained battlefield which gave its name to the occasion. It was a rainy Sunday morning. I found myself standing alone amidst the sacred precincts, save for a faithful guardian maintaining the constant vigil.

The anniversary again is here. It seems to me it would be a worth while gesture when the ideals of democracy are beset with danger, in these parlous days, if all citizens of the nation, and strangers within the gates, would ponder over the last three carved lines of the address, "That government of the people, by the people, for the people, shall not perish from the earth."

All who did so would thereby become better citizens, reinforced in their determination to protect at all hazards their priceless heritage.

Nov. 18, 1940 W. E. PULLIAM

+ + +

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Just in case . . .

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree.

Commissioner of Streets—P. A. McCreery.

Commissioner of Fire and Water—Herber Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector — B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Heiling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wermuth, Roy Fraties, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Letdig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln streets. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra, continuinuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular mass Sunday, 10 a.m. Visiting hours, weekdays, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carel J. Hulsewè, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Church of The Wayfarer. Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

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Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

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BEST LOT BUYS—In Carmel Woods the lots are larger and the prices are lower. Never before have such fine lots in a highly restricted section been so low. They are real bargains, and will be higher. $600, $650, $700, $750 will buy desirable home sites. Over 50 lots to select from. Monthly terms as low as $10 per month. FHA loans for new homes available. All utilities including sewers. Drive thru Carmel Woods — See for yourself—for sale by ALL CARMEL BROKERS. (19)

CYMBAL WANT ADS are potent little buggers

'Northwest Mounted' Opens Sunday at State Theatre

Starring Gary Cooper and Madeleine Carroll, and boasting a supporting cast headed by a long list of stars including Paulette Goddard, Preston Foster, Robert Preston, Akim Tamiroff, Lynne Overman, George Bancroft and Lon Chaney, Jr., "Northwest Mounted Police" opens Sunday at the State Theatre in Monterey.

Set in the period when Canada was threatened by a civil war of its own as thousands of half-breeds revolted against the government, the picture relates a magnificent story of the courage which made the Northwest Mounted Police one of the most respected forces in the world. It tells the love stories of two Mounted Policemen—one in love with a gallant nurse, and the other fascinated by an Indian girl who is about as tame as a tiger.

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Town Basketball Teams To Be Organized

Basketball for town teams is to be organized immediately by the Carmel Adult School. Practice games are scheduled for Monday and Wednesday of next week, in the Sunset School Gymnasium at 7:30 p.m. Players and managers are urged to be present. It is planned to organize a tournament to start the following week.

The series will be in charge of "Bob" Doerr, former college athlete in soccer, track and basketball. Doerr was rated by the soccer rule book as one of the outstanding players of that game in the United States when he was at San Jose State College. Later he studied at Stanford, played on town teams and refereed for men's games at Woodlake, California, and is now teaching at the new Carmel High School. Doerr will organize and referee the series of games for the various teams.

REAL ESTATE FOR SALE

IDEAL INVESTMENT SITE—2 lots in business zone. 2-bedroom house now on property easily rentable at $40. Space to add one or more cottages. Priced for quick sale. CHAPMAN TAFT REALTY, next to Western Union, Dolores Street. Tel. 144. (20)

LARGE LOTS $600 — In Carmel Woods, beautiful large 60 x 100 ft. lots in a fine section with new homes all around. Ideal place for a home, and most desirable for rental investment houses for Officers. FHA Loans easily secured. All utilities are there incldg. sewer. Monthly terms can be arranged as low as $10 per month. Buy a lot now before prices are higher. Other lots $650, $700, $750, many with view of water. Carmel Realty Company, Ocean Avenue, or SEE ANY CARMEL BROKER. (21)

HATTON FIELDS HOME — A most attractive 2 bedroom home on a large corner lot beautifully landscaped. In fact the garden is a show place. Fully furnished ready to occupy, $11,000. House is in good condition, always occupied by owner and builder. You could not buy the lot and duplicate the house and garden today for the sales price. Carmel Realty Company, Las Tiendas Bldg., Ocean Avenue. Tel 66. (21)

HOUSES FOR RENT

ON SCENIC DRIVE, 2 bedroom house, furnished, unobstructed ocean view, finest heating equipment. Adults only. Available at once until June 1. $75 per month. Box 222, Carmel, Tel. 1406. (tf)

PLACES TO LIVE WANTED

UNFURNISHED HOUSE, 2 or 3 bedrooms. Children. Permanent. Under $35 month. Possibility of buying. (tf)

FURNISHED HOUSE — 2 bedrooms. See S. Hill at Cymbal Press.

WORK WANTED

EXPERT TYPIST—Will do work at home. Tel. Carmel 1573-W. (tf)

LOST AND FOUND

WOMAN'S DARK BLUE SHOE—Lost between Carmelo and Monte Verde on Santa Lucia, sometime Tuesday. Please bring shoe to Cymbal office. (21)

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

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ANY CARMEL BROKER

Darius Milhaud, Who Will Play Here December 1, Is the Greatest Living French Composer

When Kit Whitman presents Darius Milhaud at Sunset Auditorium Sunday, Dec. 1, she will have the satisfaction of knowing that she is presenting the greatest living French composer to a Carmel audience.

Milhaud was born in September, 1892, at Aix en Provence. He studied as a youth at the Conservatoire de Paris. In 1914 the First World War broke out. Milhaud was preparing for the Grand Prix de Rome. In 1915 he won the prize for his composition *Le Paulle,* a sonata for two violins and piano.

In 1917 and 1918 he was an attache to the French Legation at Rio de Janeiro, and in 1919, after his return to Paris, he formed the now famous "Groupe des Six." Since then he has become a world famous composer, conductor and lecturer.

The following are some of his best known compositions: *La Brebis Egaree,* had its premier at the Opera Comique in Paris in 1923; *Les Malheurs D'Orphee,* had its premier at La Monnaie in Brussells in 1926; *L'Enlevement D'Europe* was heard first in Baden Baden in 1927; *L'Abandon D'Ariane,* at the Opera House in Wiesbaden in 1928; *La Delivrance de Thesee* was also presented in Wiesbaden that same year; *Le Pauve Matelot* had its premier in Paris in 1927 at the Opera Comique; *Christopher Colomb* at the Berlin Opera House in 1930; *Maximilien* in 1932, at the Opera Comique.

Milhaud has made many tours to America. His "Creation of the World" was produced by Pierre Monteux in San Francisco last year. His newest opera, "Medee," was produced at the opera house in Paris just six days before the Germans entered that city.

From his *Creation du Monde*—that little gem of symphonic jazz composed in 1923—to the recent *Cortege Funebra* written for the French dead of this war and his first symphony for large orchestra which had its world premiere at Chicago last month, his inimitable sonorities for woodwinds, as well as his unerring taste for form, orchestral color and dynamics, are as much a symbol of his musical individuality as are the figures four and the repeated notes of Beethoven.

Today he is in his 48th year and the catalogue of his works is enormous. It includes all forms and for every medium; symphonies, string quartets, opera ballets, cantatas as well as movie scores. Today he takes his place beside Debussy and Ravel.

Darius Milhaud will give a lecture-piano recital at Sunset Auditorium. He will play compositions of his own and will lecture on the topic, "The Spirit of French Poetry in Melodic Modern Music." In illustration, French poems will be interpreted by his wife, Madeleine Milhaud. Jean Leduc will be at the second piano.

As We Have Told You and Which You Probably Can't Forget; Tomorrow (Saturday) Night Is Izzy

Izzy Gomez will arrive on the Monterey Peninsula tomorrow night.

Haven't you heard?

Tomorrow night is "Izzy Gomez Night" at Del Monte with San Francisco's most distinguished character in person and the guest of honor at the "screw ballest" party of the year.

And if that isn't all, *Life* Magazine will cover it for a "Life Goes to a Party" feature. There will be reporters and photographers from all the San Francisco papers to cover Izzy's debut into society.

Ruth Taylor, well known San Francisco artist, is in charge of the decorations which will transform the Bali room into the Pacific Avenue grappa grotto where Izzy Gomez is the major domo.

Izzy, the friend of many celebrities that range from Ernest Hemingway to Walter Winchell, will be at the Del Monte bar to greet his old friends as well as making new ones.

Art Rowley and his 14-piece orchestra have been hired by Del Monte for this special night and there will be also a floor show.

Because Izzy and his 300 pounds of fat and bone will take up an awful lot of room in the Bali room, reservations for tables should be made in a hurry.

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MISSIONARY SOCIETY TO HEAR TALK ON JAPAN

Miss Cecilia Powell will be hostess for the Carmel Missionary Society next Tuesday, Nov. 26, at her home on Dolores Street near Thirteenth.

Miss Powell will speak on her work as a missionary in Japan. She will also show her collection of choice curios from the Far East. Tea will be served. Everyone is welcome, and the time is 2:30 p.m.

Mrs. H. O. Crane Dies At Local Hospital

Elizabeth Clarkson Crane, resident of Carmel for the last six years and a sister of the wife of Judge Thomas Taylor of Carmel, died last Saturday in a Peninsula hospital as the result of a heart illness.

In addition to her husband, Harold O. Crane, and her sister, she leaves a son, Clarkson Crane, who is an author and lecturer at the University of California at Berkeley.

Mrs. Crane came of an old American family. She was a lineal descendant of Thomas Clarkson, first secretary of the colony of New York in the first quarter of the seventeenth century. Her uncle, Robert H. Clarkson, was rector of St. James in Chicago and afterwards Bishop of Nebraska. Another uncle, Thaddaeus S. Clarkson, was at one time commander-in-chief of the Grand Army of the Republic.

Mrs. Crane had a host of friends in Carmel. Funeral services were held Tuesday morning from the Freeman Rancadore mortuary.

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